

Heights Youth Philharmonic Audition Requirements 2026-2027

Violin

1. Scales – Students are to prepare scales and arpeggios from memory.
C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. A complete solo of your choice that consists of shifting and vibrato. (bring copies).
4. Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* – W.A. Mozart
Quarter Note = 150-160 – Play between the brackets.

The image shows a handwritten musical score for violin, excerpt #1 from *Symphony No. 25 in G minor, Mvt. 1* by W.A. Mozart. The score is written on five staves, with various annotations and performance markings. The key signature is G minor (two flats) and the time signature is 4/4. The score is numbered 1 through 32. Handwritten annotations include:
- A large bracket on the first staff.
- A circled *f* dynamic marking on the first staff.
- The word "Balance point" written above the second staff.
- The word "middle" written above the third staff.
- The words "Lower half" written above the fourth staff.
- The words "Upper half" written above the fourth staff.
- A circled *fp* dynamic marking on the fourth staff.
- The word "tip" written above the fifth staff.
- A circled *pp* dynamic marking on the fifth staff.
- The words "Full Bows" written above the fifth staff.
- The word "dim." written above the fifth staff.
- The word "B.P." written above the fifth staff.
- The word "V.V." written above the fifth staff.
- The word "R.D." written below the fifth staff.
- The word "mid" written below the fifth staff.
- The word "next" written below the fifth staff.

5. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. 5* – A. Dvorak
Half Note = 88-92, Play between the brackets

Presto.

The musical score is written for four staves, likely representing different string parts. It is in G major (one sharp) and 4/4 time. The tempo is marked "Presto." The music is highly rhythmic and technical, featuring many sixteenth notes, triplets, and complex fingerings. The bottom staff includes dynamic markings of *f* and *ff*. The score is annotated with various performance instructions, including slurs, accents, and fingerings (1-4).