

Heights Youth Philharmonic Audition Requirements 2026-2027

Viola

1. Scales – Students are to prepare scales and arpeggios from memory.
C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. A complete solo of your choice that consists of shifting and vibrato. (bring copies).
4. Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* – W.A. Mozart

The image shows a musical score for Viola, Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* by W.A. Mozart. The score is in 4/4 time, G minor, and includes handwritten annotations such as "Allegro", "f", "V", "div.", "unis.", "p", "pp", "dim.", "mid", "UH", "tip", and "f". The score is divided into measures 1 through 29. The key signature is G minor (two flats). The tempo is marked "Allegro". The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "V" for vibrato, "div." for divisi, "unis." for unison, "p" for piano, "pp" for pianissimo, "dim." for diminuendo, "mid" for middle register, "UH" for upper half, and "tip" for tip of the bow. The score is written on a single staff with a treble clef and a key signature of two flats.

5. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. 5* – A. Dvorak
Half Note = 88-92, Play between the brackets. Top part only.

Finale. *Allegro vivace.* **V.**

The musical score is written for a single melodic line (top part) and three accompaniment lines. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is *Allegro vivace*. The score is marked **V.** (Violin). The first staff contains the main melody, starting with a bracketed section. The second staff is a rhythmic accompaniment with triplets and a *dim.* (diminuendo) marking. The third and fourth staves are also rhythmic accompaniments with various markings like *p* (piano), *I*, and *II*.