

# Heights Youth Philharmonic Audition Requirements 2026-2027

## Cello

1. Scales – Students are to prepare scales and arpeggios from memory.  
C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves  
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. A complete solo of your choice that consists of shifting and vibrato. (bring copies).
4. Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* – W.A. Mozart  
Quarter Note = 150-160 – Play between the brackets.

The image shows a musical score for Cello, Excerpt #1 from Symphony No. 25 in G minor, Mvt. 1 by W.A. Mozart. The score is in bass clef, 4/4 time, and G minor. It consists of 26 measures. Handwritten annotations include a large bracket on the first five measures, a circled 'f' at measure 1, a circled 'p' at measure 18, and various dynamics like 'BP', 'mid', and 'UH' at measures 18, 25, and 26 respectively. There are also several 'V' markings for vibrato and some slurs.

5. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. 5* – A. Dvorak  
Half Note = 88-92, Play between the brackets.

**Finale.**  
**Allegro vivace.**

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves. The first staff has a 'V!' dynamic marking. The second staff has a 'ff' dynamic marking. The third staff has 'dim.' and 'p' dynamic markings. The score includes various fingering numbers (1-4) and articulation marks like accents and slurs.