

Heights Youth Philharmonic Audition Requirements 2025-2026

Viola

1. Scales – Students are to prepare scales and arpeggios from memory.
C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* – W.A. Mozart
Quarter Note = 150-160 – Play between the brackets.

Allegro

f

div.

unis.

p

dim.

pp

f

Handwritten annotations: **LH**, **BP**, **UH**, **tip**, **mid**

Measures 1 through 29 are shown, with measures 13, 29, and 29 bracketed.

4. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. 5* – A. Dvorak
Half Note = 88-92, Play between the brackets. Top part only.

Finale. *Allegro vivace.* **V.**

ff

dim.

p