

Heights Youth Philharmonic Audition Requirements 2025-2026

Cello

1. Scales – Students are to prepare scales and arpeggios from memory.
C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* – W.A. Mozart
Quarter Note = 150-160 – Play between the brackets.

The musical score is for a cello part, Excerpt #1: *Symphony No. 25 in G minor, Mvt. 1* by W.A. Mozart. The score is written in bass clef, 4/4 time, and G minor. It consists of 26 measures. Handwritten annotations include a large bracket from measure 1 to 18, a circled 'f' in measure 1, a circled 'p' in measure 18, and various other markings like 'BP', 'mid', and 'UH'.

Measures 1-5: First line, starting with a circled 'f' in measure 1. Measures 6-9: Second line. Measures 10-14: Third line. Measures 15-18: Fourth line, ending with a circled 'p' in measure 18. Measures 19-20: Fifth line. Measures 21-26: Sixth line, with handwritten markings 'mid' and 'UH' above measures 25 and 26 respectively.

4. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. 5* – A. Dvorak
Half Note = 88-92, Play between the brackets.

Finale.
Allegro vivace.

The musical score is written for three staves in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegro vivace'. The first staff begins with a 'V!' marking. The second staff features a 'dim.' (diminuendo) marking. The third staff ends with a 'pp' (pianissimo) marking. The music is characterized by rapid eighth and sixteenth note patterns, with various fingerings and articulations indicated by numbers and dots above the notes.