

Heights Youth Philharmonic Audition Requirements 2025-2026

Bass

1. Scales – Students are to prepare scales and arpeggios from memory.
C, G, D, A, E, F, Bb, Eb, Ab - E, F, G, A, Bb, C scales and arpeggios must be two octaves No displacement All other scales and arpeggios must be one octave.
Quarter Note = 100 minimum
2. Sight Reading – Will be provided during the audition.
3. Excerpt #1: *Symphony No. 25 in G minor, Mvt. I* – W.A. Mozart
Quarter Note = 150-160 – Play between the brackets.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

4. Excerpt #2: *Serenade for Strings, Op. 44, Mvt. I* – A. Dvorak
Quarter Note = 72, Play between the brackets.

The musical score consists of three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes dynamics such as *f*, *p*, and *mp*, and contains a bracketed section for performance. The third staff includes markings for *pizz.* (pizzicato) and *arco* (arco), along with a *poco rit.* (poco ritardando) instruction. The score concludes with a final note on the third staff.