

Youth Symphony Audition Requirements 2024-2025

Tuba

1. Scales – Students are to prepare 2-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Grade 3 solo.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Marche Militaire Francaise – C. Saint-Saens
Quarter Note = 110-128 – Play between the brackets.

206

22

235

243

251

2

5. Excerpt #2: Folk Song Suite – R. Vaughan- Williams
Quarter Note = 70-80 – Play between the brackets.

Tempo I^o

The musical score consists of three staves of music in bass clef. The key signature has one flat. The tempo is marked **Tempo I^o**. The first staff begins with a bracket on the left side. The music is marked *p cantabile* and includes a double bar line with a '2' above it, indicating a second ending. The second staff also begins with a bracket on the left and includes a double bar line with a '2' above it. The third staff ends with a bracket on the right side. Dynamics include *p cantabile* and *pp* (pianissimo).