

Youth Symphony Audition Requirements 2024-2025

Oboe

1. Scales – Students are to prepare 3-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Grade 3 solo.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Barber of Seville – G. Rossini
Quarter Note = 120 – Play between the brackets.

91 **E** Solo *p* Str.

97 15 **F** *pp dolce*

117

123 *cresc.* **1** *cresc.*

5. Excerpt #2: Hoe Down – A. Copland
Quarter Note = 100-120 - Play between the brackets.

The image shows a musical score for the piece 'Hoe Down' by Aaron Copland. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 100-120. The score includes the following elements:

- Measure 12:** A quarter rest followed by a quarter note G4.
- Measure 13:** A 'Solo' section starting with a quarter note G4, marked *mf non legato*. A bracket is drawn around this measure.
- Measure 14:** A quarter note G4, marked *mf*.
- Measure 15:** An eighth-note triplet starting on G4, marked *ff*.
- Measure 16:** A quarter note G4, marked *stacc.*
- Measure 17:** A quarter note G4.
- Measure 18:** A quarter note G4, marked *sf*.
- Measure 19:** A quarter note G4, marked *sf*. A bracket is drawn around this measure.

The score concludes with a double bar line and a fermata over a whole note G4 in the final measure.