

Youth Symphony Audition Requirements 2024-2025

Flute

1. Scales – Students are to prepare 3-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Grade 3 solo.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Barber of Seville – G. Rossini
Quarter Note = 150-180 – Play between the brackets.

Allegro vivace.

25 11 5

44 3 p ff

52 p

58 p

68 p

70 3 D 1 12 fs fs

5. Excerpt #2: Hoe Down – A. Copland
Quarter Note = 120 - Play between the brackets.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff contains measures 1 through 8. Measures 1-4 are marked *sf* and feature a melodic line with slurs and accents. Measures 5-8 are marked *mp* and feature a rhythmic pattern. The second staff contains measures 9 and 10, marked *ff*, with a dense, rhythmic texture. The third staff contains measures 11 and 12, also marked *ff*, continuing the dense texture. The fourth staff contains measures 13 through 16, marked *sf*, with a melodic line similar to the first staff. The score includes various musical notations such as slurs, accents, and fingerings.