

Youth Symphony Audition Requirements 2024-2025

Clarinet

1. Scales – Students are to prepare 3-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Grade 3 solo.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Barber of Seville – G. Rossini
Quarter Note = 120 – Play between the brackets.

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

5. Excerpt #2: Hoe Down – A. Copland
Quarter Note = 100-120 - Play between the brackets.

The image shows a musical score for the piece 'Hoe Down' by Aaron Copland, specifically measures 18 through 22. The score is written for two staves, likely representing the right and left hands of a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 18 begins with a 'rit. molto' marking and a piano (*p*) dynamic. It features a melodic line with a fermata over the second measure and a triplet of eighth notes. Measure 19 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 20 is marked *mp* and *ff*, showing a melodic line with accents and a piano accompaniment of eighth notes. Measure 21 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 22 is marked *cresc.* and *(cresc.)*, featuring a melodic line with accents and a piano accompaniment of eighth notes. The score concludes with a double bar line and a final triplet of eighth notes. A bracket is drawn across measures 19 and 20, indicating the tempo and dynamic range for that section.