

Youth Symphony Audition Requirements 2024-2025

Bassoon

1. Scales – Students are to prepare 2-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Grade 3 solo.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Barber of Seville – G. Rossini
Quarter Note = 120 – Play between the brackets.

38

6

2

p

ff

52

57

62

68

b5

5. Excerpt #2: Hoe Down – A. Copland
Quarter Note = 100-120 - Play between the brackets.

The image displays a musical score for the piece "Hoe Down" by Aaron Copland. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro".

The score consists of four staves:

- Staff 1:** Starts with a large left-facing bracket. It contains a series of eighth-note triplets with accents and slurs. The dynamic is *ff*. A circled "3" is at the end of the staff.
- Staff 2:** Contains a circled "1" above the first measure, a "4" above the second measure, and a circled "2" above the third measure. It continues with eighth-note triplets and slurs. The dynamic is *ff*.
- Staff 3:** Starts with a circled "3" and "1st" above the first measure. The music changes to a sequence of quarter notes. The dynamic is *mf secco*.
- Staff 4:** Starts with a circled "2" above the first measure. It continues with a sequence of quarter notes. A large right-facing bracket is at the end of the staff.