

Youth Symphony Audition Requirements 2024-2025

Bass

1. Scales – Students are to prepare 3-octave scales and arpeggios from memory.
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Volume 4 Suzuki solo or equivalent that shows shifting.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: Marche Militaire Francaise – C. Saint-Saens
Quarter Note = 110-128 – Play between the brackets.

25

ten. ten.

Musical notation for measures 25-31. Measure 25 starts with a fermata. Measures 26 and 31 are marked 'ten.'.

32

Musical notation for measures 32-39.

40

A

Musical notation for measures 40-47. Measure 47 contains a boxed letter 'A' above a double bar line.

48

Musical notation for measures 48-55. Measures 50, 51, and 52 have a 'b' (flat) above the notes.

56

Musical notation for measures 56-62.

63

Musical notation for measures 63-66.

67

3 B 16

Musical notation for measures 67-82. Measures 70-71 are bracketed together and labeled '3'. Measure 72 is boxed and labeled 'B'. Measures 73-82 are bracketed together and labeled '16'.

5. Excerpt #2: Barber of Seville – G. Rossini
Quarter Note = 144-150 - Play between the brackets.

132 *cresc.*

139 *ff* *Gn* *V* *3* *V* *n* *V* *3* *V*

142 *ff* *V* *3* *V*

147 *H* *3* *1* *pp*