

## Youth Symphony Audition Requirements 2024-2025

### Violin

1. Scales – Students are to prepare 3-octave scales and arpeggios from memory.  
Quarter Note = 100 minimum
2. Solo – Students are to prepare a solo that demonstrates shifting and vibrato. Minimum Volume 4 Suzuki solo or equivalent that shows shifting.
3. Sight Reading – Will be provided during the audition.
4. Excerpt #1: The Barber of Seville – G. Rossini  
Quarter Note = 150-180 – Play between the brackets.

39 45 51 57 63

42-44 63-68

5. Excerpt #2: Hoe-Down from Rodeo – A. Copland  
Quarter Note = 100-120 - Play between the brackets.

The image shows a musical score for the 'Hoe-Down' from Rodeo by Aaron Copland. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Quarter Note = 100-120. The score consists of ten measures, numbered 5 through 10. Measures 5, 7, and 9 contain melodic lines with various dynamics (f, sf, mf) and articulations (accents, slurs, triplets). Measures 6, 8, and 10 contain accompaniment lines with similar dynamics and articulations. Measure 9 is marked *fff*. Measure 10 is marked *f*. A large bracket on the left side of the score spans measures 5 through 10. A smaller bracket on the right side of the score spans measures 9 and 10. The score includes various musical notations such as slurs, accents, slurs, and triplets.